

Supporting Curriculum Outcomes

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Alberta

Language Arts and Literature

- Engage in exploratory communication to share personal responses and develop own interpretations.
- Select from the ideas and observations of others to expand personal understanding.
- Use talk, notes, personal writing and representing, together with texts and the ideas of others, to clarify and shape understanding.
- Share and discuss ideas and experiences that contribute to different responses to oral, print, and other media texts.

Atlantic Provinces

Language Arts

- Listen critically to others' ideas or opinions and points of view.
- Contribute thoughts, ideas, and questions to discussion and compare their own ideas with those of peers and others.
- Detect examples of prejudice, stereotyping, or bias in oral language; recognize their negative effect on individuals and cultures; and attempt to use bias-free language.
- Identify the conventions and structure of a variety of print and media texts and genres.
- Make connections with the purpose of each text or genre.
- Respond critically to texts by demonstrating growing awareness that all texts reflect a purpose and a perspective.
- Respond critically to texts by detecting prejudice, stereotyping, and bias.

British Columbia

Language Arts

- Use speaking and listening to improve and extend thinking.

- Use speaking and listening to respond, explain, and provide supporting evidence for their connections to texts.
- Demonstrate comprehension of visual texts with specialized features.
- Respond to selections they read or view, by expressing opinions and making judgments supported by explanations and evidence.

Manitoba

Language Arts

- Compare personal ways of responding and thinking with those of others.
- Explain personal viewpoints in clear and meaningful ways and revise personal understanding.
- Appraise ideas for clarity and ask extending questions; select from others' experiences and ideas to extend ways of knowing the world.
- Identify significant elements and techniques in oral, literary, and media texts, and examine how they interact to create effects.

Ontario

Language

- Demonstrate an understanding of the forms, conventions, and techniques of digital and media texts, consider the impact on the audience, and apply this understanding when analyzing texts.
- Demonstrate an understanding of the interrelationships between the form, message, and context of texts, the intended audience, and the purpose for production.
- Select and use a variety of listening strategies.
- Choose appropriate speaking strategies to communicate clearly and coherently.
- Analyze and compare how images, graphics, and visual design create, communicate, and contribute to meaning in a variety of texts.
- Make inferences, using explicit and implicit evidence, to develop interpretations about various texts and to extend their understanding.
- Explain perspectives communicated in various texts, provide evidence that could suggest bias in these perspectives, and suggest ways to avoid such bias.
- Explain how various topics, such as diversity, inclusion, and accessibility, are addressed in texts, analyze the insights or messages conveyed, and identify different positions presented.

Health and Physical Education

- Demonstrate an understanding of the interconnections between a person's thoughts, emotions, and actions, and of the potential impact of positive and negative thinking on mental health.

- Assess the effects of stereotypes and assumptions on an individual's self-concept, social inclusion, and relationships with others.

Prince Edward Island

Health

- Tell a story of how self-perceptions of body composition and body image influence one's physical, emotional, spiritual, and mental well-being.

Québec

Language Arts

- Begin to respond to the interpretive processes of her/his peers.
- Use language/talk as a means of exploring, expressing and developing thoughts, feelings and imagination.

Saskatchewan

Language Arts

- Select and use appropriate strategies to construct meaning before, during, and after viewing, listening, and reading.
- View, respond, and demonstrate comprehension of visual and multimedia grade-appropriate texts ... containing special features.
- Use oral language to interact appropriately with others in pairs, and small and large group situations.
- Use oral language appropriately to express a range of information and ideas ... including a short dramatization.