

Supporting Curriculum Outcomes

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Alberta

Language Arts and Literature

- Analyze the purpose of a variety of digital or non-digital texts.
- Listen to, read, or view dramatic works, including comedy and tragedy.
- Examine narrative structures in dramatic works.
- Analyze the effectiveness of verbal, non-verbal, and paraverbal language used in oral communications.
- Develop and deliver presentations for specific purposes and audiences.
- Reflect on the preparation, content, and delivery of oral communication and consider opportunities for improvement.
- Connect perspectives reflected in texts to personal experiences.
- Reflect on and share new, expanded, or adjusted learnings resulting from collaborative dialogue.
- Examine speeches for their ability to persuade and engage an audience.
- Apply elements of public speaking for planning and delivering a speech.
- Develop creative expression through the use of writing processes.
- Analyze how ideas align with the purpose, audience, and form of writing.
- Revise text for clarity, focus, and audience.
- Enhance personal style and voice through careful selection of words to create emphasis or effects.

Physical Education and Wellness

- Identify personal and environmental factors that can influence self-image, well-being, and maturation during adolescence.
- Consider the impact of physical, cognitive, emotional, and social changes during maturation in adolescence.

Atlantic Provinces

Language Arts

- Contribute thoughts, ideas, and questions to discussion and compare their own ideas with those of peers and others.
- Listen critically to others' ideas or opinions and points of view.
- Use word choice and emphasis, making a conscious attempt to produce a desired effect.
- Engage in, respond to, and evaluate a variety of oral presentations and other texts.
- Make language choices to enhance meaning and achieve interesting effects in imaginative writing and other ways of representing.
- Create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes.
- Create written and media texts using an increasing variety of forms.
- Demonstrate understanding that particular forms require the use of specific features, structures, and patterns.
- Use a range of strategies to develop effective writing and media products to enhance their clarity, precision, and effectiveness.

British Columbia

Language Arts

- Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability.
- Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking.
- Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages.
- Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in text.
- Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message.
- Transform ideas and information to create original texts.
- Know oral language strategies (e.g., focusing on the speaker, asking questions to clarify, listening for specifics, expressing opinions, speaking with expression, staying on topic, taking turns).
- Know features of oral language including tone, volume, inflection, pace, and gestures.
- Know presentation techniques to reflect an appropriate choice of medium for the purpose and audience, and demonstrate thought and care in organization.

Physical and Health Education

- Explore strategies for promoting the health and well-being of the school and community.

Manitoba

Language Arts

- Understand a range of text structures and features to understand and communicate clearly and effectively.
- Understand that texts represent and promote particular beliefs, values, and ideas.
- Explore their own voices to transform their identities, tell their personal narratives, and critically view their own and others' texts.
- Recognize, apply, and adapt rules and conventions.
- Invent, take risks, and reflect to create possibilities.
- Recognize and analyze inequities, viewpoints, and bias in texts and ideas.
- Investigate complex moral and ethical issues and conflicts.
- Contemplate the actions that can be taken, consider alternative viewpoints, and contribute other perspectives.

Ontario

Language

- Demonstrate an understanding of the forms, conventions, and techniques of digital and media texts, consider the impact on the audience, and apply this understanding when analyzing and creating texts.
- Demonstrate an understanding of the interrelationships between the form, message, and context of texts, the intended audience, and the purpose for production.
- Select and use appropriate digital and media tools to support the design process and address authentic, relevant, real-world problems by developing innovative solutions.
- Identify the purpose and audience for speaking in formal and informal contexts, and choose appropriate speaking strategies to communicate clearly and coherently.
- Identify and use oral and non-verbal communication strategies, including expression, gestures, and body language, and analyze the ways in which these strategies support understanding or communication.
- Use precise and descriptive word choice, a variety of sentence types, cohesive sentences, and the active or passive voice as appropriate during formal and informal communication, to support audience comprehension.
- Explain how various topics, such as diversity, inclusion, and accessibility, are addressed in texts, analyze the insights or messages conveyed, and identify different positions presented.
- Generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences.
- Establish a personal voice in their texts, using varied language and elements of style to express their thoughts, feelings, and opinions about a topic, and using a tone appropriate to the form and genre.

- Publish and present texts they have created, and analyze how their choices helped them communicate their intended message.
- Compare how various strategies and tools helped them communicate their intended message when publishing and presenting texts, and suggest future steps for improvement as a text creator.

Health and Physical Education

- Apply skills that help them build relationships, develop empathy, and communicate with others as they participate in learning experiences, to support healthy relationships, a sense of belonging, and respect for diversity.
- Apply skills that help them develop self-awareness and self-confidence as they participate in learning experiences, to support the development of a sense of identity and a sense of belonging.
- Apply skills that help them think critically and creatively as they participate in learning experiences, to support making connections, analysing, evaluating, problem solving, and decision making.

Prince Edward Island

Health

- Make responsible and informed choices to maintain health and to promote safety for self and others, including influences on body image and feelings of self-worth.
- Make decisions co-operatively.

Québec

Language Arts

- Make personal choices about purpose, topic, and text type during writing process.
- Produce self-expressive, narrative, and information-based texts for a familiar and wider audience.
- Follow a process to respond to media texts.
- Follow a production process to communicate for specific purposes to a specified audience.
- Construct her/his own view of the world through the media.
- Use language/talk as a means of exploring, expressing, and developing thoughts, feelings, and imagination.
- Organize communication to achieve a specific purpose with a familiar audience.

Saskatchewan

Language Arts

- View, listen to, read, comprehend, and respond to a variety of texts that address identity, social responsibility, and efficacy.
- Listen purposefully to understand, respond, and analyze oral information and ideas from a range of texts including narratives, instructions, oral explanations and reports, and opinions.
- Create various visual, multimedia, oral, and written texts that explore identity, social responsibility, and efficacy.
- Use oral language appropriately to express a range of information and ideas in formal and informal situations.
- Experiment with a variety of text forms and techniques.
- Appraise own viewing, listening, reading, representing, speaking, and writing skills and strategies and set goals for improvement.
- Appraise own and others' work for clarity.